

Kevin Jenson

## Rubric: August Collegium Biweekly Discussion

For conversation around the great books. Measures reading, engagement, communication, critical thinking, affective influences, and Kinetic communication. Possible rules of dialogue: may only ask/answer questions. Thoughts need not be fully developed or clearly expressed in their first presentation. Grading rotates among discussion participants.

8C Bi-Weekly Discussion Objectives				
	<b>Participant 1 pts</b>	<b>Beginner 2 pts</b>	<b>Intermediate 3 pts</b>	<b>Advanced 4 pts</b>
<b>Integration of Sources</b>	Participant  References no external sources (authors, experts, etc...)	Beginner  At least one vague, indirect reference to an external source	Intermediate  At least one clear, direct reference to an external source	Advanced  Many clear, direct and/or indirect references to multiple external sources.
<b>Effectiveness of Communication</b>	Participant  Hinders discussion by failure to actively listen or contribute.	Beginner  Presents stale information OR new information without reference to the current discussion.	Intermediate  Builds on current discussion by connecting previous thoughts to new information.	Advanced  Respectfully builds on current discussion by tying previous thoughts to fresh ideas and information. (Barn-building)
<b>Critical Question</b>	Participant  Lightly disguised personal attack	Beginner  Attempts to control the conversation	Intermediate  Helps others expand upon ideas through key questions.	Advanced  Challenges ideas by asking for key assumptions and alternative perspectives.
<b>Affective Engagement</b>	Participant  Negative emotional reaction to the discussion	Beginner  Depersonalizes the discussion. (Ideas for ideas sake).	Intermediate  Enjoys personalizing and defending at least one viewpoint without the need to win	Advanced  Enjoys personalizing and supporting multiple, and perhaps competing, viewpoints throughout the discussion.
<b>Physical Engagement</b>	Participant  Unpleasant, uncontrolled, and/or ineffective appearance	Beginner  Eye contact and controlled posture give an appearance of engagement	Intermediate  Eye contact, controlled posture, and hand motions give an appearance of pleasant engagement.	Advanced  Open body posture, intentional eye contact, smile, and effective hand motions communicate enjoyment, engagement, and accessibility.



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**Rubric Code: PXXXXXC**