

Kevin Jenson

Rubric: August Collegium Biweekly Discussion

For conversation around the great books. Measures reading, engagement, communication, critical thinking, affective influences, and Kinetic communication. Possible rules of dialogue: may only ask/answer questions. Thoughts need not be fully developed or clearly expressed in their first presentation. Grading rotates among discussion participants.

8C Bi-Weekly Discussion Objectives



	Participant 1 pts	Beginner 2 pts	Intermediate 3 pts	Advanced 4 pts
Integration of Sources	Participant References no external sources (authors, experts, etc...)	Beginner At least one vague, indirect reference to an external source	Intermediate At least one clear, direct reference to an external source	Advanced Many clear, direct and/or indirect references to multiple external sources.
Effectiveness of Communication	Participant Hinders discussion by failure to actively listen or contribute.	Beginner Presents stale information OR new information without reference to the current discussion.	Intermediate Builds on current discussion by connecting previous thoughts to new information.	Advanced Respectfully builds on current discussion by tying previous thoughts to fresh ideas and information. (Barn-building)
Critical Question	Participant Lightly disguised personal attack	Beginner Attempts to control the conversation	Intermediate Helps others expand upon ideas through key questions.	Advanced Challenges ideas by asking for key assumptions and alternative perspectives.
Affective Engagement	Participant Negative emotional reaction to the discussion	Beginner Depersonalizes the discussion. (Ideas for ideas sake).	Intermediate Enjoys personalizing and defending at least one viewpoint without the need to win	Advanced Enjoys personalizing and supporting multiple, and perhaps competing, viewpoints throughout the discussion.
Physical Engagement	Participant Unpleasant, uncontrolled, and/or ineffective appearance	Beginner Eye contact and controlled posture give an appearance of engagement	Intermediate Eye contact, controlled posture, and hand motions give an appearance of pleasant engagement.	Advanced Open body posture, intentional eye contact, smile, and effective hand motions communicate enjoyment, engagement, and accessibility.

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